

IAN ABERCROMBIE

ianabercrombiemail@gmail.com | Newark, New Jersey

SUMMARY

Literary professional and recent graduate with experience in academia, editorial writing, and content creation. Extensive background in leadership and project management in both text-based and multimedia publications.

EDUCATION University of Central Florida, Orlando, Florida

Master of Fine Arts in Creative Writing, May 2025

Studied the written craft and published writing through a workshop-intensive hybrid program in fiction, nonfiction, and poetry. Produced a 173-page, short fiction thesis collection titled *& Everything Else*.

Bachelor of Arts in English, May 2023

Studied Creative Writing through the lens of both classic and experimental literature, both inside the classroom and through student-led independent writing organizations. Awarded Honors in the Major.

PROFESSIONAL EXPERIENCE

UCF College of Arts & Humanities, Orlando, Florida

Teaching Assistant/Student Instructor, 2024 to Present

- Instructed four sections of first-year writing and composition students over two courses.
- Provided constructive feedback and individual written assessments to 90 students.
- Planned and designed lessons for a diverse group of learners.
- Collaborated with other instructors to fulfill curriculum objectives.

The Florida Review, Orlando, Florida

Assistant Editor: Fiction, Creative Nonfiction, and Poetry, 2024 to Present

- Reviewed fiction, creative nonfiction, and poetry manuscripts on deadline for *The Florida Review*, a literary journal with international scope.
- Maintained a diligent reading habit and ensured prompt communication between editors.
- Oversaw the proofreading process with an emphasis on accuracy, style, and clarity.

Literary Arts Partnership, Orlando, Florida

Instructor, 2023 to 2024

- Organized a Creative Writing workshop for high school students at a Title I school in Bithlo, Florida.
- Volunteered for and facilitated multiple classes to enhance literacy and improve learning attitude.
- Assembled student manuscripts into zines and portfolios for further education.

SKILLS

Leadership: Pedagogy, Mentorship

Editorial: Proofreading, Writing, Copy Editing

Project Management: Research, Content Creation, Graphic Design

AWARDS

- Finalist for the AWP Intro Fiction Prize
- Student Award for Outstanding Research in Fan Studies from the University of Central Florida
- MIRA Award winner for Graphic Design and Book Design

INTERESTS

Literary Citizenship, Film and Television, Tabletop and Board Game Design, Cartoon Drawing